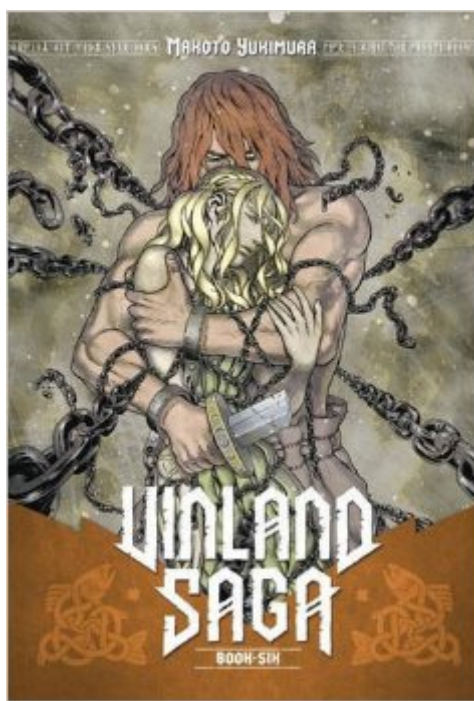


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## Vinland Saga 6



## Synopsis

WITHIN THE KING<sup>TM</sup>S GRASPAs Canute plots to become ruler of the entire Danish world, Thorfinn<sup>TM</sup>s only ambition is to see a harvest profitable enough to buy his own life back. But the fates of prince and slave will come together once again, as Canute plans to seize Ketil Farm from its kindhearted master. What sinister tricks does he have up his sleeve, and could they dash Thorfinn<sup>TM</sup>s hopes for freedom? Meanwhile, Einar<sup>TM</sup>s infatuation with Arnheid takes an unexpected turn when her former husband â€” an escaped slave â€” barges onto the farm, insisting she run away with him â€” a fascinating, violent, and moving story [that<sup>TM</sup>s] firmly among other timeless classics â€” | Seriously, I don't know how many different ways I can say this manga is worth reading. â€” -Kotaku

## Book Information

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## Customer Reviews

This is the sixth omnibus in the Vinland saga. It was an excellent continuation of this historical fiction manga. This continues to be a very well done manga with lots of interesting history, engaging characters, an epic plot, and beautiful illustration. Canute<sup>TM</sup>s plans to become the ruler of the Danish world takes an unexpected turn when he ends up seizing the Ketil Farm to further his ambitions. Meanwhile Thorfinn is a slave on that same farm and is hoping to work towards his freedom soon. Things get complicated when Thorfinn<sup>TM</sup>s best friend Einar decides to help Arnheid (whom he is infatuated with). Arnheid<sup>TM</sup>s husband has escaped from slavery on a nearby farm and Arnheid becomes determined to help him stay free. These books continue to be full of a lot of

war, violence, and heart-breaking tragedy. I think they really do a great job of showing the stretches of boredom interspersed with war and violence. The illustration, especially the background scenes, in this manga continues to be absolutely stunning and amazing. It is incredibly well done. All of the characters have a lot of depth and are amazingly interesting and detailed as well. I continue to also enjoy the commentary on history at that time between sections of the book. Thorfinn continues to be my favorite character and this is a hopeful book for him, but you can tell bad things are on the horizon. It was interesting to see how much Canute has changed since earlier books as well. The story's main focus is Arnheid and we learn her tragic backstory as well as the story of her husband. Overall an absolutely awesome continuation of the Vinland Saga. I am thoroughly enjoying this manga; every aspect of it is just so well done. I can't wait to see what omnibus 7 holds for us. This is a highly recommended manga; especially to those who enjoy historical fiction.

One of the best volumes of the series. One of my issues with mangas and animes is that due to the commercial nature of the work and the super quick pace the artists have to keep up to produce and how the successful stories are asked to be stretched in general the arguments easily decay into a succession of fights or from cliffhanger to cliffhanger. This is not the case with Vinland saga, there is character growth with the different arches. Also the story is not just centered in the main character/s but gives a really good overview of the world they live in. The documentation work to reflect the era is one of the bests I've seen in comics. The work on the backgrounds is great and the art on the characters is something I liked always in Makoto who can find a great way to be realistic and cartoonish in the right proportions. Great series can't wait for the next one

It has been almost a whole year since the last volume of Vinland Saga came out and it was with great anticipation that I started reading this next one. I was not disappointed. When we left Thorfinn in Vol. 5 his life had changed drastically and new horizons were in front of him, this is where our story now picks up. The first half of the book is devoted to politics, war and King Canute as he works on his army in Denmark to hold onto his newly gained lands in England. The scenes switch between here and Thorfinn and fellow slave Einar back at their master's farm. Great events are happening which will bring the war home to them. The second half of the book concentrates on Thorfinn, the slave, and his new code of peace that he must live up to. He isn't a Christian (yet?) but he listens to Bible readings and his self-induced code of conduct could easily be compared to the teachings of Jesus. He wants to end war and slavery while atoning for his past transgressions. The most powerful image in the entire book is a scene with Thorfinn carrying the corpses of all the people he

has slain upon his back, saying he can carry this load but could not handle even one more soul. Leif Erickson is back on the scene briefly and Thorfinn remembers a childhood conversation of a land faraway where there is no war or slavery. The story is becoming very inspirational and Thorfinn's strength and determination is being pushed with as much vehemence to his new moral standards of non-violence as it was previously towards his revenge. Don't get me wrong though there is still a lot of brutal savagery in the story, this is war, these are the Vikings, Yukimura is keeping it very real! Amazing manga of epic proportions.

This serie is hands down my favorite. The art, the story, everything is flawless. I cannot believe the amount of research that went into the creation of this masterpiece. I was surprised and happy that the series publication picked back up after a long hiatus and it is just perfect. If you plan to read this series, prepare to get blown away by the sheer splendor of:1. The art. It is beautiful, detailed and it conveys everything portrayed. Emotions and historical accuracy.2. The story itself. It may unfold slowly but it delivers powerfully. Volume 6 is by far my favorite though volume 4 is right behind it. I cannot recommend this story enough! If you like manga, even if you don't, do yourself a favor and pick up Vinland Saga, you won't be sorry!

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